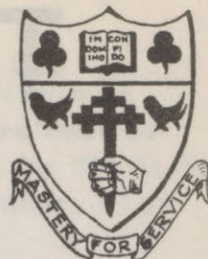




Mail-He Times



VOL. 20 NO. 9

FRIDAY, NOVEMBER 22, 1957

MAC SOCCER CHAMPIONS AGAIN



Traditional Champagne Party
in Dressing Room.

For the second successive year, the "Mac Aggies" soccer team has brought home the coveted Ottawa-St. Lawrence Valley Conference trophy. The "big green team" in its six league games of the season won four, tied one and lost only one encounter to end triumphant with the total of nine points. Their closest rival (R.M.C.) amassed a total of only six points from their schedule.

Our team, handicapped by the then prevalent "flu" in the earlier part of the season recovered like stalwarts and never took a backward glance after their first and only loss as they romped home to the championship. After their final victorious effort against Sir George Williams College here on Saturday, there was the traditional champagne celebration in the Dressing Room. The Director of Athletics in his toast aptly summed up the team's achievement when he said "You have won like true champions".

Thus the curtains fell on another successful soccer season.
CONGRATULATIONS TO THE CHAMPIONS!!!

OTHER UNIVERSITIES TO DEBATE HERE.

Macdonald College has for the first time become an active member of the Inter University Debating League. Macdonald will debate against McGill, Loyola College, Bishops, McMaster, Ottawa University, Toronto University and many other colleges and universities in Quebec and Ontario. These institutions have exceedingly keen debating clubs and debate regularly among themselves and also against Colleges in the States. Mac has joined this august

(Continued on Page)

THE FAILT-YE TIMES

"The Voice of Macdonald College"

Published Weekly by the Board of Publications
Macdonald College

The opinions expressed herein are those of the Editorial
Staff and not necessarily those of the Students' Council.

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EDITORIAL

THE FORWARD LOOK

This is the last issue of the "Failt-Ye" to be published by the regular staff of the paper for another few weeks. As of next week the "Failt-Ye" will be edited by the Senior, Junior and Teachers 2, classes respectively. We will, however, edit the Christmas issue.

It has been a pleasure working for you these weeks. Quite a lot of work goes into publishing the paper and the staff has so far acquitted themselves

well. The only disappointment is the tardiness in the response that we get. Every week we try to put out a good paper - a paper which any student would be proud to send home, but our task has been made more arduous in that we have to do most of the writing for the paper. Most students fail to realize that the "Faiit-Ye" is their's and that the staff is only expected to assemble the articles sent in. You can guess what would have happened had we stuck to this policy.

A move is a-foot now to change the format of the paper. We believe Macdonald deserves a paper that looks like a newspaper, and we are at present comparing figures of different publishers; and also our present cost of production. No positive move will be made in this direction, however, until we get the opinion of the entire student body on the matter. When we are convinced of their feelings in this regard, we will make the necessary representations or just drop the subject depending on their decision.

K.G.R.

19 November, 1957.

The Editor,
Faiit-Ye Times.

Sir,

The tone of the letter of your correspondent, George MacKenzie, in the last issue of your newspaper with regard to the "before and after" music of the Senior Class Play was somewhat disturbing, and as the organist to which he frequently referred, I feel that a short reply is due.

I can assure Mr. MacKenzie that the music played at such functions is not of my choice, but is that of the producer concerned, at whose request I play. It is, therefore, incredible that one who was not only a member of the Senior Class, but one of the leading actors in the play, should have been unacquainted with the intentions of the producer. However, Mr. MacKenzie has my sympathy, as the playing (and singing) of "The Queen" would seem adequate and appropriate for a function such as a class play, but if a producer solemnly requested "Twelfth Street Rag" as a piece of music suitable for the opening or closing of a performance, he would have his wish, - provided due notice was given in order that a satisfactory transcription might be prepared.

Yours truly,

E.W. Armstrong.

The Editor,
Fait-Ye Times.

Dear Sir:-

In regard to your last week's feature concerning the Maritime Provinces, we consider the article to be in very poor taste. The author being either an imbecile or a person trying to stir up controversy. Either way, he knows nothing on the subject.

In our opinion, this article is a tremendous help in dividing the unity of our college students. We presume that in the next feature the author of "One Man's Opinion" will contrive some ingenious method of splitting the Faculties and further rupturing college spirit.

(Signed)

Two boys going back to the dumps.

Box 910,
College,
November, 16, 1957.

The Editor,
Fait-Ye-Times,
Box 334.

Sir:

With reference to the letter printed last week concerning the name of the football team, I wish to say that I heartily disagree with Mr. Graham's ideas. When we hear of the McGill Redmen, we think of the entire University; when a visitor hears the name "Mac Aggies", he cannot help but think of the faculty of Agriculture. If a New York Giant joined a Montreal team, he would be considered an Alouette. If a teacher or an Aggie joins our team, he should be considered a Mac player, not an Aggie player.

Why cannot the team be called Mac's team rather than Mac Aggies team?

Mr. Graham says that we need team spirit and unity ----- then let's unite and have a 'Green and Gold' team.

Sincerely,

Nancy Howard.

Stewart Hall,
November 19, 1957

The Editor,
Fait-Ye-Times.

Dear Sir:

Has Macdonald College turned into a second Notre Dame Street? Can the

Arctic Circle be compared to St. Lawrence Boulevard?

Ever since the '57-58' term of "Mac" opened in September many of the girls in Stewart Hall have been complaining about the young French boys who "hang around" the oval and Arctic Circle. Many of us who had been unmolested thought that reports of being attacked by these potential sex-maniacs were exaggerated but this evening, any female who happened to be walking back to residence through the Arctic Circle found herself upon — and that is no exaggeration!!! The delinquents were hidden between the doors and floor of the now-boarded Student Crossing and could easily see without being seen and could also easily surprise passers-by.

Indignities such as these cannot be forced upon the women students here. A solution to the problem will have to be found - and soon!!!

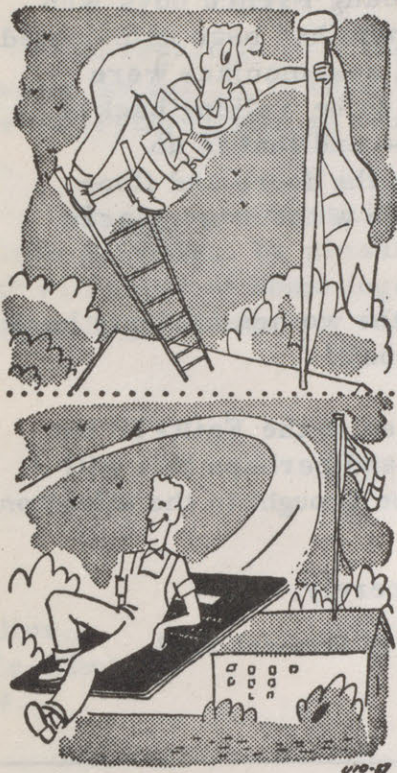
It is with regret that such sordid facts are written to the Failt-Ye but no one seems to know the proper authorities to contact and perhaps this will present this ghastly problem in such a way that it will be brought to the attention of those who can remedy the situation.

Yours sincerely,

Residents of Stewart Hall.

NOTICE

The Canadian Passenger Association announces special Christmas fares of one and one-half for the round trip. Tickets are good going from Sunday, December 1st 1957 to 12:00 noon, Wednesday, January 1st 1958 valid to commence return journey not later than midnight of Saturday, January 25th 1958. Special forms for the purchase of these tickets will be issued by the Registrar's Office to all Agriculture and Household Science students and the Institute of Education to Education students on December 5th. Special agents of the C.P.R. and C.N.R. will be at the College on December 16th to sell tickets.



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at
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TIP ON A DEAD JOCKEY
Robert Taylor, Dorothy Malo
CURSE OF FRANKENSTEIN (Tech)
Peter Cushing, Hazel Cour

Wed. to Sat. 27 28 29 30

THE HELEN MORGAN STORY
Ann Blythe, Paul Newman
Featured
Twice Nightly
at
7:00 and 9:15 P.M.

MAC IN INTER-UNIVERSITY DEBATING AND INTER-VARSITY DRAMA

LIT & DEB NEWS

by Max Polster

The highlights of this week's Lit & Deb meeting:-

1. A report on the Inter-Varsity Debating Competition
2. The Xmas Party and decoration of the Stewart Room foyer
3. Progress reports on Lit & Deb clubs.

K.G. Robinson reported that the I.U.D.L. (Inter-University Debating League) conference, held in Hamilton on Nov. 17 was very interesting and most stimulating. The conference chose for the I.U.D.L. competition which will begin on Jan. 29 the topic "Resolved that man can cope with science". Each college will be represented by two teams (2 people per), one team taking the affirmative, the other the negative. These teams will be chosen from the student body at large through the debating club. If you wish to make the team or just to improve your debating skills you are invited to join the Debating Club. Contact K.G. Robinson or watch the noticeboards for any further information.

Wendy Little reported on the progress of Lit & Deb Clubs. The newly formed Glee Club consisting of about sixty voices has begun its singing. Dr. Hansen will direct this group in any programs it may choose. After a rather weak beginning the Music Appreciation is now (passively) very active. An Executive has been chosen and the year's program is being planned. The drama group will do its utmost to enter a one act play in the Inter Varsity Dram Festival to be held at McMaster University, early next year.

Ray Simser was unanimously chosen to supervise the decoration of the dining room foyer in advance of the Xmas Party, which this year, will be held on Dec. 15. The food and program committee for the Xmas Party consists of Margie Adams, Barb Armstrong, and Anne Olney.

To Late-Comers at Class Plays: Doors will close punctually.

COMMUNITY CONCERT

On Thursday, November 14th, the Community Concert Association presented the violinist Roman Totenberg and his accompanists. The Assembly Hall was filled to capacity to hear one of the most distinguished violinists of the day. Roman Totenberg is constantly active on both sides of the Atlantic, and among his European engagements are several performances with the Berlin Philharmonic Orchestra. The Totenberg Instrumental Ensemble which tours with the violinist is a group of eight young American instrumentalists selected for their talent by Mr. Totenberg from all over the country.

During his appearance here, Mr. Totenberg played selections from Haydn, Mendelssohn, Ravel, and Saint-Saens, all of which were superbly executed. The audience thoroughly enjoyed the concert and look forward to the remaining concert in the Community Concert series.

INTERNATIONAL STUDENTS' ORGANIZATION

The International Students' Organization held a meeting last Sunday, at which Dr. Duporte was the guest speaker. The meeting got underway with the reading of the minutes from both the previous meeting and the executive meeting. The programme which had been outlined for this session by the executive was read for the group's approval. This year the International Students' Organization is hoping to have a Christmas Party. A letter was received from the founder of this organization here at Mac, Miss Doris Johnston. Doris is now studying at the University of Toronto, and in her letter she told of the activities of a similar organization at that University. Dr. Duporte, who was introduced by Rosalie Hinds, gave a most interesting talk on Evolution, and answered many of the varied questions asked by the group on this topic.

The next meeting of the International Students' Organization will be held on December 1. It is hoped that the students will give a series of five minute "short talks" at this meeting.

FROSH PARTIES CONFINED TO CAMPUS

At 6.30 on Tuesday, Nov. 19th the Students' Council Meeting was called to order and the minutes of the previous meeting were read and adopted.

Dr. Dion was present at this meeting for he is concerned, as is the Council about the matter of student discipline which has arisen lately. He offered the authority of the Administration to assist the Council in these matters. But he also stated his hope that the Council would be able to settle the matter of discipline without interference. For if the Administration has to assist; it is a sign that student self-government as it exists now on this campus, is not efficient. Every student must be led to realize that continued misdeeds reflect on the efficiency of the Students' Council.

One of the main problems is the recent criminal destruction wrought at Bishop's University Campus by "Mac" students. Every student must be brought to see the gravity of the situation. The Council hopes to accomplish this through publications in the Ye Times which would refer to appropriate conduct of students. A letter of apology also to be sent to the Bishop's University newspaper in the hope of re-establishing rival spirits. The Council has also decided to send a good-will gift to Bishop's in the form of a sum of money to be used for the purchase and installation of steel goal-posts.

Another incident which created a problem is the conduct of the freshmen class party in the Red Barn. This incident raises the point of future college socials and of student welfare. Students who are socially undeveloped as these ones prove themselves to be must be controlled before their actions put a "damper" on the social activities of the more responsible element of this college. The decision was made that class parties for the "Class of '61" be restricted to the campus for the remainder of this academic year.

At 8.50 no further business remained to be discussed, so the meeting was adjourned.

Meg Goodale.

THE COMMUTERS' COLUMN

If anyone ever desired to encounter a group of grumpy, anti-social people, all that would have been necessary would have been to board the commuters' buses on any morning last week. The elementary teachers were having their exams and almost scalped anybody whose voice just rose above a whisper. Thank goodness conditions have improved and things are back to normal this week. The popular topic of discussion between the commuters was the events of the past weekend, the first weekend we have had in a long time which didn't involve a molecule of studying. It was so wonderful to feel free and sleep, eat, relax, go out, and sleep again. But this is just the calm before the storm; next week we go practice teaching. Better get all your recuperating done now.

We all wonder what a certain girl on bus 3 said or did when she was hypnotized last Sunday night. Could be pretty embarrassing sometimes. Flora, it's wonderful to see your sparkling eyes matching the sparkles of your engagement ring. Best of luck from all of us. Amendments must be made from excluding Sylvia's and Miriam's names from the list of scholarship winners printed in the last Commuters' Column. Congratulations to both of you. Sandra, any wolves around your house recently? Patsy, seven more days of frustration to go. Hope you can hold out. Dorothy said that the only reason she knit that long, long scarf she recently completed was to roll it down the bus aisle when the girls boarded every morning. Such royalty, Such royalty. Pearl, we can't get over it; your new haircut, we mean. Sunny's scarf caused quite a sensation on bus 1. The girls laughed for three days straight when after running out of green wool she proceeded to complete knitting her scarf in green. They were really surprised to find that both her gloves were actually green. But we bet she's got the warmest next on the bus. Doreen looked real cute while doing her routine at last Saturday's Alouette football game.

When the commuters who stayed out at Mac were asked if they had enjoyed the Teachers I play "How to Propose", they replied that they thoroughly enjoyed it. Many of the commuters feel that the criticism given in last week's "Faiit-Ye" shouldn't have been so severe, considering that there were no boys to act the men parts. The giddy, happy atmosphere which the play promoted prevailed on the whole journey back to Montreal. Everybody joined in to sing the current hits and the old favourites.

Speaking of performances, "Commuters' Variety Night" is coming up on December 5th. There was a meeting on Wednesday for all participants to discuss the acts to be put on. The commuters were informed that the admission fee would be 25¢ and the proceeds would go to the Community Chest. Zini was voted in as Master of Ceremonies and Shirley chosen as publicity chairman. Talent scouts looking for people to perform in the Green and Gold Review will also be present. So come on commuters, let's all join in to make this the most memorable and enjoyable show of the season.

Arleen Gamus.



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FEATURES

THE NEGLECTED ART

There is nothing, it seems, that the average student in a science degree course finds more boring - more tedious - than a book of poetry. At least he has to make this claim for fear of ruining his reputation, and being left by his fellow students, who have given him up as a lost cause, to flit about among the daffodils. What doesn't appear to have penetrated our oblivious skulls is the realization that there is a wide breach between good poetry and sentimentality, and that poetry does not ask for a particular type of mind. It is commonly felt that this art is open to a very select body of initiates, not to be indulged in by ordinary folk. The impression also prevails that poets themselves are a group of decidedly queer individuals. Quite the contrary, a poet is a "man speaking to men" - a man who differs from other men only in degree - not in kind.

For many of us, poetry is simply the rhymed and metrical expression of agreeable commonplaces which would sound much less "hammy" and would be much better understood if said in "plain, ordinary English". Here we are confusing poetry and verse. POETRY cannot be said just as well - cannot be said at all - in prose! Like any art, it is the communication of some kind of significance which cannot be communicated in any other way. Furthermore, we can't appreciate it without working at it. One of the reasons why good poetry will never be as popular as good prose is because it demands more active co-operation on the reader's part. A great novel has many levels of meaning which can in some degree be separated and appreciated each by itself, in poetry you can rarely isolate a surface meaning and read the poem for that meaning alone.

One of our troubles to-day in appreciating this art is that we are perpetually reading, even if it is only text books, and as a result, words tend to convey their meaning through our eyes - not by their sounds but by their appearances. A large part of the appeal of poetry is a musical appeal - it should be heard, not seen. We must also allow it time for its sounds to tell, by reading it more slowly than prose.

A common complaint about modern poetry is directed at its obscurity. We have to do "homework" in order to understand our contemporary poets. This of course shouldn't be necessary, but it is not the fault of the poet, but of his age. We don't seem to have any common background of beliefs to which he can refer. So each poet has to create his own and use these as a guide to his meaning: or else depend on private associations or personal reading, which makes for even greater confusion.

It would seem that to enter this world of poetry takes considerable work and effort. There are few things, however, that deserve the effort more, or pay a higher reward. It is certain we'll never know how much we're missing if we don't at least give it a chance.

Betty Carscallen.

WHERE'S THE COMMON GROUND FOR SERVICE ?

These are times when farm and city people need more than ever before to understand each other's problems and aspirations. As they become better acquainted personally, and as they observe each other's problems with mutual goodwill, then the answer to many vexing questions, questions which affect one group or the other, or both, will be found.

Kiwanis clubs throughout Canada and the United States have long realized the need for such an understanding and through the medium of their Agriculture and Conservation Committees have found a means by which it can be met.

By sponsoring various farm youth activities through 4H Clubs; encouraging projects relating to farming and ranching; working with government agencies at the provincial and local level; encouraging interest and participation in soil, water, forest and wildlife conservation efforts; cooperating with safety programmes relating to agriculture and conservation. By such means do Kiwanis seek to carry out their high principles of assistance towards good citizenship.

Over the course of many years the Montreal Kiwanis Club has assisted students at "Mac" by means of bursaries, awarded through the Agriculture and Conservation Committee working in cooperation with the College. That these bursaries have been of valuable assistance has been shown many times.

This year the Kiwanis decided to increase the scope of their work with the College and so the "Kiwanis Club of Montreal Student Loan Fund" was inaugurated. This fund is intended to provide through the medium of repaid loans a fund of increasing size which will be of much greater assistance than would otherwise be possible, thereby putting the money to multiplied good use and more general benefit.

Of interest to "Mac" students might be the various Junior Cattle Judging Contests held in conjunction with the Ormstown, Huntingdon and Lachute Fairs. Almost 700 boys and girls compete annually in these contests and cash prizes are awarded to the top 8 winners at each Fair in addition to cups and certificates. It is hoped that by such means the standard of cattle judging can become more generally known and a greater interest taken in the merits of purebred cattle through these youthful contestants.

In addition and working in cooperation with the local Agronomists, the Kiwanis award prizes to leading 4H Club members in 5 districts in this area. These youngsters are selected on the basis of their interest, effort and co-operation. It is hoped that by this means young people can be encouraged to follow the 4H precepts.

It can be seen, therefore, that Macdonald College plays an important role in the Kiwanis Club of Montreal's activities because it, too, seeks to improve the knowledge and understanding of the problems of farm and city. In reality, by different routes we accomplish related tasks. We hope that the student, when he finally goes out to take up his chosen vocation, has on occasion an opportunity to observe Kiwanis and Kiwanians working with the rural organizations in an effort to bring about a greater understanding between farm and city people and a better way of life for both and if it is in his power, will put his shoulder also to the work.

COMMUNITY CONCERT OF TUESDAY 14TH NOVEMBER.

The first concert of the 1957-58 season was given by Roman Totenberg, violinist, and his Ensemble, this consisting of two Violins, Viola, 'Cello, Double Bass, Piano, Flute and Clarinet.

A group such as this was ideally suited, both in size and balance, for the satisfactory performance of Chamber works, and it was, therefore, no small surprise to find violin concerti on the programme, these normally requiring a full orchestra for their proper interpretation.

Technically speaking, the performance throughout was good, all the players evidently being accomplished instrumentalists, but as a group there seemed to be something lacking, that indefinable "X" characteristic which makes all the difference between a happy, integrated ensemble playing together for the love of music and another's company, and a group of musicians playing together to earn their daily bread.

The programme was divided into two somewhat natural divisions, the first half belonging to the late classical and romantic periods, and the second half consisting principally of works by the modern French composers, Ravel and Saint-Saens.

The first work was the Concerto in C Major by Haydn, in which Mr. Totenberg was the soloist, accompanied by the piano and strings of the ensemble. This is a lightly scored work, and was mastered quite satisfactorily by the group. The rather intricate timing in both first and last movements, when not conducted by the soloist, was particularly commendable. In the second movement, a delighted effect was obtained, somewhat reminiscent of a harpsichord continuo, by the sustained chords on the piano, played in unison with pizzicato chords on the strings.

The other major work in the first half was well-loved Violin Concerto by Mendelssohn. This was a very ambitious choice for such a small number of instruments, and as we feared, it was really too much. Mr. Totenberg demonstrated his skill to the full, the great Cadenze in the first movement, the rapid runs in the first and third movements, the beautiful second movement, the difficult, octave double-stopping, all were very well executed, but in the "tutti" sections the orchestration was necessarily too thin and it sounded as though many instruments were playing together, each one striving to be soloist, the clarinet stood out especially harshly in this respect.

Between these two works, there was a 'Cello solos - Scherzo by Lalo - played by Aaron Shapinsky, and a piece of so-called "Dinner Music" by Paul Hindemith.

After the interval came the Introduction and Allegro by Ravel for Piano, String Quartet, Flute and Clarinet. The original scoring being used, the Ensemble was quite at home and gave an excellent performance. Two short violin solos followed and the advertised programme ended with the Introduction and Rondo Capriccioso by Saint-Saens. Again the ensemble did well, mastering the technicalities without undue difficulty, and giving a lively interpretation.

A few encores followed, one was the Jamaica Rumba by Arthur Benjamin. This was particularly regrettable because of the obvious unsuitability of such a piece by such a combination of instruments. Doubtless, it would be possible for a Steel Band to give a creditable performance of a Beethoven Symphony but nobody would say that this was the ideal combination.

All told, it can be said that the Totenberg Ensemble is a mature group of fine musicians under a most capable leader, and with a little more effort at playing to the audience, the performances given would be heart-warming and most memorable.

OTHER UNIVERSITIES cont'd from page 1

assembly of debaters through the instrumentality of its Literary and Debating Club. Lit and Deb sent K.G. Robinson to represent Mac at the annual I.U.D.L. Conference last Sunday.

To make certain that Mac selects the best team to represent the College a Debating Club has been formed. This club will meet this Friday at 5.30 p.m. in Room 258. The resolution they will discuss is "Resolved that Canada should adopt compulsory military service". All keen students interested in joining the club are welcome.

The winner of the I.U.D.L. will compete against the winner of the other leagues in the All Canadian Finals, which is sponsored by the Canadian University Debating Association. The team winning the All Canadian Finals will get \$100 each, and also a free trip to Europe to debate against one of the leading universities there.

IRISH FOLK TALES

On Tuesday evening a small group of students went to the Assembly Hall to listen to the famous Irishman, Mr. Seamus MacManus speak on the art of Folk Tale Telling in Ireland.

Mr. MacManus has written over thirty books, some on the history of Ireland and others on old folk tales that have been handed down from father to son throughout centuries. Mr. MacManus told some of these folk tales, and took those who were present into a world of adventure and make-believe. There are thousands of these folk tales which are still told around the firesides of the old thatched cottages of far-away Ireland. The tales deal with adventures, heroism, bravery, etc. and some of them, strangely enough, resemble the old tales of the East in all their main points. It is thought that these tales were brought to Ireland many centuries ago by the people of the East, and have gradually become part of Irish folklore. Everyone who was present enjoyed Mr. MacManus' talk, it was a shame that more people could not have been present to hear this great literary Irishman.

ONE MAN'S OPINION

"MAC" IS A GLORIFIED HIGH SCHOOL

By name, it is referred to as Macdonald College, but in reality it is my opinion that this institution is but a glorified high school. There is evidence on every side which points to this conclusion. There are very few (if any) qualities in Mac which bear the flavour of a College or University.

Let us first examine the students who undoubtedly are the greatest offenders. The apathy and complete barrenness of constructive thought cannot be overemphasized. It is my opinion that the average mentality of our students on this campus is no higher than Grade 10 in many of the high schools here and abroad. Let us explore and reveal some of the facts.

The response shown to any intellectually inspiring extra-curricular activities in the past has been the equivalent of zero. The Literary and Debating Society has struggled in the past to organize and maintain Debating and Drama Clubs. Any other attempts to form groups or clubs with constructive aims have been literally scoffed at by the Student body. Macdonald's participation in Inter-Varsity intellectual competitions (Debating etc.) has been close to nil. Consequently, the College is little known outside the fences that surround it. It is incredible to imagine a College in this modern age where politics is an unknown quantity. No mention is ever made of politics here, not even a sign of interest from the so-called "leaders of tomorrow".

The students are not the only guilty ones. The administration has its failures also, although it might be argued that their short-comings are only a reflection of the student's attitude. The system of lectures which include Roll Call is, by and large, archaic. If students achieve the university level only to be spoon-fed by lecturers, then I say that the function of the university becomes obscure. The success of the student is arbitrarily measured by numerous little tests (equivalent to a TV quiz show) and the student's response is to do just enough to earn a pass. This is lamentable. In some courses, student exercise books are frequently examined - an act reminiscent of Grade 4 days. Yet, this is called a College. Those who named it thus must have had a great sense of humour.

The faculty, however, has diplomatically ignored this sorry situation by continually reminding us of our unique form of self-government. This in essence is only used to cover up the juvenile methods of the lecture rooms. Certainly there is student government and several student organized activities to be proud of, but these burdens are shared by only a small minority. The mentality of this hand-full parallels that of any other like institution, but cannot raise the average of the student body en bloc above the high school level. Conclusion: Mac is nothing but a glorified high school.

MARILYN FINDLAY DOES IT AGAIN

On Wednesday evening, Nov. 13, the Juniors presented their Class Play, "Stolen Identity" by Charles Emery. In brief the play is about a young man's strong desire to find a permanent place for himself in the world. He succeeds in establishing himself in the home of a dead friend who had been missing for many years. The question throughout the play is whether his act of deception will be discovered or whether he himself will disclose his true identity.

Mark Waldron who played the part of the young deceiver tried very hard to turn in a good performance. He was sincere throughout but not as convincing as he should have been.

John Eaton, as his friend, was a delightful contrast to Mark's steady sincere manner. He was extremely at ease with a devil-may-care attitude, an attitude which many of the audience felt required no acting on his part, so well was he cast.

Marilyn Findlay, as the mother of the missing boy turned in the best performance of all. It was a pleasure to listen to her voice and to see somebody living and acting their part with the utmost realism. Her mild heart attack was as convincing as the rest of her performance. So far she is certainly my nominee for the Best Actress Award.

Lois Hawke as the daughter in the family had a little trouble in the beginning for she tended to hurry her lines, however, she soon rallied round and played her role with characteristic warmth and feeling. One felt that she never completely relaxed and enjoyed her part. One was too conscious that she was acting a part.

Ann Vine, the girl next door, once again provided a distinct contrast to Lois. She played her somewhat lively part well. Marilyn Sheppard, the former fiancée of the missing boy had to play her part with her nose up in the air and did so admirably. Pam Walsh as the news reporter, was her usual bouncy vivacious self.

The play was well directed by Ronnie Roberts who succeeded in spreading the action over the entire stage, something quite rare. The stage setting was good and in keeping with the background of the play. The play itself was a good choice, not too stimulating or thought provoking, but fairly enjoyable with enough question marks to sustain interest for its duration.

I particularly enjoyed the well designed programs. This is one aspect that most classes tend to neglect.

Zehava Malus.

NOTICE

Do you like healthy discussion, do you like travelling, meeting new people? Here's your opportunity - join the debating club. If you're good enough, you could even represent Mac and qualify for a free trip to Europe. How about it? The first meeting will be in Room 258, today, Friday, Nov. 22nd at 5.30 p.m.

SPORTS

MAC RETAINS CHAMPIONSHIP

The soccer season came to a fitting climax last Saturday, when the "Green Team" emerged for the second year in a row as champions of the Ottawa-St. Lawrence League.

Playing their last game of the season, the home team in a thrilling match beat the visiting "Sir George" team 2-1. Starting off at a brisk pace, the home team really cut loose with a determined attack, but the "Georgians" were no easy prey and were giving back as much as they were taking. However, after about twenty minutes of exciting play, on a slippery treacherous ground, "Mac" opened the scoring with "Speedy Scottie" punching home a Walker-Beckford pass. From here on the pace never slackened and both goal-keepers had their hands full; it must have been a relief for both sides when the whistle sounded for the interval with the score at 1-0.

The second half began with teams going all out, and there were many instances of keen play. So tight was the struggle that it wasn't until midway in the half when Skipper Beckford scored off a fine pass from Lowe, and the home team was two up and still raring to go. Although mistakes were numerous, there were instances overshadowed by flashes of brilliance in the play on both sides. In the final stages of the game the "Georgians" who showed a fierce and determined fight to the very end, broke through to score their first and only goal of the match. When the final whistle went minutes later, a cheer rang out from the crowd, Mac had done it again!

Steady consistent play was one of the features most noticeable and some good soccer was played on both sides. The Mac defence was as usual most outstanding, with Barnard and Lowe doing a tremendous job, backed up by Patsio who brought off some magnificent saves and who on the whole gave a very spectacular display between the uprights. The forwards certainly worked as a unit, and were amply supplied by a hard working half-line.

That the soccer team has emerged triumphant is a victory well deserved by the coach Les Clarke and his boys alike, who stuck to their guns and worked hard to erase blemishes. As the season advanced the lads became more and more welded into a fine unit and finished off the season playing a high standard of soccer. Let us not be blind to some of the difficulties of coach Les Clarke. While his side undoubtedly possessed the potential, there was quite a variety in style of play among the boys. While too, there might have been an abundance of candidates for particular positions there were some places on the team which were not easy to fill.

The members of the team together with the coach Les Clarke, are deeply appreciative of the loyal support of the many fans who did much to bolster their hopes.

A word of special thanks is also due to the attractive cheerleaders who did a marvellous job of cheering the team, no matter what the weather. This is my last soccer column, I can only hope that soccer will continue to be a great and popular sport at Macdonald.

MAC WATER BIRDS TROUNCED

The Women's Speed Swimming Team took part in a swim meet at McGill, Saturday, Nov. 16 against the McGill Intercollegiate Swim Team. We enjoyed ourselves very much even though we didn't win. The six girls that made up the team were Pat Orser, Corrie Ooman, Elizabeth Mead, Carol Shetler, Nancy Reid, Mary Lawson. Elizabeth Meade placed first in the 50 yd. breast stroke and we had several seconds and thirds in the meet.

We hope to return their invitation very soon and try to win when they come out here. We still need more people so everyone is welcome to come out between 8.00 and 9.00 p.m. on Tuesdays and Thursdays. Let's see lots out to swim for our Mac team.

Carol Shetler, Swimming Manager.

SYNCRONIZED SWIMMING

A synchronized swim meet will take place at McGill on December 6 and 7. The theme of the show is "Alice in Waterland". Mac's contribution is the jury scene. All 12 jurors are dressed as different animals.

There will be two solos by Carol Shetler as "Mad Hatter" and Joan Turner as "Duchess' Cook". Olga Warren is the "White Rabbit".

The number is directed by Pat Orser and Joan Turner. The following are the names of the Jury.

Ella May Bradley

M. G. Morton

Judy Quarles

Lucia Nyenhuis

Elizabeth Christenson

Elizabeth Binden

Elizabeth Watson

Judy Clement

Gaby Olajos

Nancy Reid

Cathy Ferry

Iris Roberts

Anyone interested in going please see Carol Shetler, Pat Orser or Joan Turner for tickets. This includes boys.

Intercollegiate Sports:

Intercollegiate basketball and volleyball practices are now well under way. The teams are being picked the first week in December.

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To the Mac Students:

The biggest social event of the season is coming up on December twentieth. Yes! You guessed it The Soph Prom, with continuous dancing from ten 'till two. The theme this year is "Crystal Fantasy" and, in keeping with the true holiday mood it promises to put you in the best of spirits. The Women's gym will be transformed into a sparkling fairyland with bright and glittering symbols of ice and snow.

Sounds nice? Well then, what are you waiting for? Let's make it a date for the night of the twentieth when you can "trip the light fantastic". Refreshments will also be served. Tickets will be sold in the foyer the week before the Prom. Admission is \$3.75 per couple.

Right here and now we'd like to extend to you all a very hearty invitation to attend and we promise you the best of good times.

See you there!

The Class of '60

COMING EVENTS

- | | |
|------------------|---|
| Friday Nov. 22 | Meeting of Macdonald Debating Club - Room 258
(5:30 p.m.) |
| Saturday Nov. 28 | Inter-Collegiate Woodmen's Competition at
Morgan Arboretum (1:30 p.m.)
Basketball game - Mac vs. Putman College,
VERMONT in Womens Gym (7 p.m.)
SQUARE DANCE (after game) |
| Tuesday Nov. 26 | Lecture on the Humanities by Storrs McCall
(McGill Philosophy Dept.) - Room 258 (7 p.m.) |
| Wednesday Nov 27 | Frosh Play - Class '61 presents "Shotgun Wedding"
(7 p.m.) - Assembly Hall |

COMING SOON - COMMUNITY CHEST WEEK.

TO-DAY'S TIP

If you don't want to graduate prematurely at Christmas now is the time to really settle down to study